

# Annamirl, mach auf

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Volkslied

The musical score is written in 3/4 time and consists of four staves of music. Each staff has a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily chords, with some single notes and rests. The lyrics are written below the notes, with some words underlined. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a treble clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The fourth staff starts with a treble clef and a 3/4 time signature.

*B* *C* *B* *B*  
An - na - mirl, An - na - mirl, An - na - mirl, mach auf!\_

5  
*B* *C* *B* *B*  
Nein, nein, heut kann's net sein!

9  
*B* *C* *B*  
Liegt da schwarz' Hund vor da Tür, d'muat - ter schlaft a bei mir!\_

13  
*B* *B* *B*  
Still, still, red ned so viel!

2. Annamirl, Annamirl, Annamirl, mach auf!

Heut, heut, heut kanns net sein!

Lus, da Hund hört di scho,  
mach di nur schnell davo!

Lauf, lauf, i mach net auf!

3. Annamirl, Annamirl, Annamirl, mach auf!

Heut, heut, heut kanns net sein!

Håb dirs erst gestern gsågt,  
dass d' nimma kimmst af d' Nacht.

Geh zua und gib a Ruah!